

6. The annual poster session, organized and chaired by Steven Cobb (North Texas), this year featured 26 posters. Posters were presented on

SYLWIA E. STARNAWSKA, State University New York-Empire State College—Active Application of the Game Theory into a Classroom Game with Ethical Concerns and Understanding of Versatile Business Implications

INESSA LOVE, University of Hawaii-Manoa—Poster Projects in Economics Classroom: Stimulating Active Learning and Creativity

MADHAVI VENKATESAN, Bridgewater State University— Incorporating Sustainability into Principles of Macroeconomics: A Case Study

ROD D. RAEHSLER, Clarion University—The Use of a Collective Bargaining Simulation and Its Impact on Student Perceptions and Critical Thinking Skills

RICHARD ANDERSON, Lindenwood University, and AREERAT KICHKHA, Lindenwood University—Flipped & Open

ZAMIRA S. SIMKINS, University of Wisconsin-Superior— Using Surveys to Advance Economics Students Learning through Undergraduate Research

MANDIE WEINANDT, University of South Dakota—Tools for the Trade: Helping Business Majors See Value in Economics

NATALIA V. SMIRNOVA, American Institute for Economic Research, and MICHELLE RYAN, American Institute for Economic Research— Making Economics Interactive: A Holistic Approach to Teaching

JILL BECCARIS-PESCATORE, Montgomery County Community College—Analyze This!

JAMES E. TIERNEY, Pennsylvania State University, RYAN L. BARANOWSKI, Coe College, KALINA STAUB, University of Toronto-Mississauga, KIM HOLDER, University of West Georgia, and WAYNE GEERLING, Pennsylvania State University—Inspiring Creativity through Intercollegiate Competitions

CAROLINE KABA, Glendale Community College—TERM IT!: A Term-Based Method that Quickly Transforms Students into Thinking and Writing “Macro-Economically” or “Micro-Economically”

LEILA FARIVAR, Ohio State University—Crowdsourcing Test-Aids in Economics Courses

G. DIRK MATEER, University of Arizona, KIM HOLDER, University of West Georgia, and J. BRIAN O’ROARK, Robert Morris University—50 Movies for 50 Years: A Look at the Most Influential Films Related to Economics from 1965 to 2014

JAMES BRUEHLER, Eastern Illinois University, ALAN GRANT, Baker University, and LINDA S. GHENT, Eastern Illinois University— Capitalism, Communism, and the Mixed Economy: A Classroom Simulation

CHARITY-JOY ACCHIARDO, University of Arizona, ABDULLAH AL-BAHRANI, Northern Kentucky University, DARSHAK PATEL, University of Tennessee-Martin, and BRANDON J. SHERIDAN, North Central College—Dive In! Tips for Teaching Economics Through “Shark Tank”

IRENE VAN STAVEREN, Erasmus University Rotterdam—Teaching Pluralist Introductory Economics: No, It’s Not Too Early

GBETONMASSE B. SOMASSE, Clark University—A Connection System in Economics Education

JAN H. HOFFLER, University of Gottingen, and SUSANNE WIMMELMANN, University of Gottingen—Research Oriented Learning and Teaching in Economics

SIMON MEDCALFE, Georgia Regents University—Economics: The (not so) Dismal Science

ADALBERT MAYER, Washington College—Connecting Supply and Demand: An Interactive Visualization

AMY HENDERSON, St Mary’s College of Maryland—The One Minute Paper and a New Use for the Airplane Production Exercise

RANGANATH MURTHY, Western New England University—Teaching “The Theory of Second Best”

WILLIAM ALAN BARTLEY, Transylvania University—The Undergraduate Economics Capstone Course: Brining it All Together through Service-Learning

BRIAN W. SLOBODA, University of Phoenix and U.S. Department of Labor—An Application of Benefit-Cost Analysis to Assess Career Changes

HOWARD H. COCHRAN, JR., Belmont University, MARIETA V. VELIKOVA, Belmont University, and BRADLEY D. CHILDS, Belmont University—Student Social Media Preferences for Learning Economics

ALAN GREEN, Stetson University—Pay for Play? Engaging Students through a Graded Multiplayer Prisoner’s Dilemma